

Drama Road Map

Year 7

Ceremonies: team working skills, developing basic performances for audiences

Characterisation: creating simple characters, sustaining character, creating mood through sound and lighting, improvisation skills

Physical Theatre: exploration of basic non-naturalistic conventions

Melodrama: stock characters, increasing physical expressivity

Humpty Dumpty: staging a play text, devising drama, non-naturalistic staging, use sound and lighting to support a text

Staging and Stages: positioning on stage, stage configurations, using script extracts

Commedia dell'Arte: exploring a historical genre, physical characterisation, the use of masks

Year 8

Shakespeare: physical interpretation of texts, development of vocal skills

Issues: using stimuli, character development, Epic Theatre techniques, Forum Theatre

Physical Theatre: performance style of Stephen Berkoff, symbolic representations

Full face Masks: Physical characterisation, how to animate the masks, staging and development of scenarios

Year 9

Shakespeare: Blank verse, further development of vocal skills, Thrust staging

Shakespeare: Contemporary relevance, staging and characterisation, 'Hamlet'

Comedy: genre elements, different styles, use of form to define genre

Stanislavski: characterisation techniques

Year 10

Theatre History

Brecht: introduction to Brecht and Epic Theatre techniques, Brechtian texts, applying Epic structuring to performance

The Bentley Case: exploring character, empathy, structuring using non-naturalistic techniques

Devising: developing performance from stimuli, utilising a variety of naturalistic and non-naturalistic forms

Monologues and Duologues: characterisation, performance

Set Text: the play and playwright in context, practical exploration, exam question preparation

Brecht: further exploration of Brechtian approaches, character and staging

Physical Theatre: Frantic Assembly, further development of Stephen Berkoff's performance style

Devised Project

Year 11

Script Unit: different genres and periods, play selection and script analysis

Self Assessment of Devised Project

Log Book Development

Final Performances

Theory Revision for Final Exam

GCSE Exams

Post 16



