

Art Roadmap

Year 1

Henri Matisse, Van Gogh, Paul Klee, Romero Britto

- * Use of HB and coloured pencils and oil pastels
- * Developing pencil control

- * Use of powder paints
- * Colour theory – primary and secondary colours

Peter Thorpe, Barbra Hepworth, Steven Brown, Yayoi Kusama

- * Use of crayons and felt tips
- * Developing use of HB and coloured pencils
- * Developing shading and texture

- * Use of air-drying clay, paper craft and natural resources
- * Developing use of bonding and texture

Year 2

- * Use of collage materials
- * Selecting materials, cutting, ripping and sticking

- * Cutting, ripping and layering collage materials.
- Experimenting with mixing media

- * Cutting, ripping and layering collage
- * Experimenting with photography
- Cutting and weaving materials

Henri Rousseau, Frida Kahlo, Sam Usher, Lizzie McKellar

- * Use of powder paints and watercolour paints
- Colour matching and use of complimentary colours

- * Use of own paint
- * Developing skills in brushstrokes, layering and use of water

- * Making own tools to make charcoal and paint

Years 3 & 4

Mellisa Castrillon, P Prarthana

Years 3 & 4

- * Use of sketching pencils and outline pens and developing proportion skills

- * Further use of water colours and acrylic inks
- * Developing texture
- Use of tones, shades and tints to colour match

Polygnotus, Éliane Monnin, Greg Moores

- * Use of fired clay
- Develop cross hatch and slip technique
- Use tools to show pattern and texture

- Experimenting with digital software to adapt and edit art

Celia Smith, Carnovsky, Keith Haring, Daniel Fenelon

- * Use of wire for sculpture
- Developing coiling, weaving and cutting techniques

Years 5 & 6

- * Use of chalk pastels, biro and ink
- * Further development of perspective and 3D forms with different mediums

Years 5 & 6

- * Use of graded sketching pencils and acrylic inks
- * Developing brush and dipping pen skills
- * Developing perspective and 3D forms

- * Use printing techniques and tools
- * Carving, rubbing and adapting

Mexican Day of the Dead, Henry Moore, John De Rosso and Yayoi Kasuma

- * Advanced development of all mediums
- * Developing free choice and artistic preferences

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- * Use of fired clay, metal, soap and balsa
- * Further development of texture, bonding and relief

- * Portrait drawing
- * Shading and tones
- * Working to a brief
- * Introduction to commercial layouts

Year 7

- * Basic ceramic skills
- * Basic mixed media skills
- * Drawing with proportion

Don Ken Mortenson, Tim Burton, Olivia Lomench Gill, Rosalind Monks

- * Memory retrieval about the artist
- * Annotating and presentation of information
- * Composition and layering
- * Advanced painting techniques

- * Introduction to in-depth Artist Studies
- * Tailoring designs to clients' requests
- * Refining designs
- * Letters and fonts

Mr Brainwash, Banksy, and a selection of other artists that fit a GCSE Theme

Year 8

- * Memory retrieval from Primary learning
- * Colour wheel, textures, and collage

Coursework Projects 1 and 2: Independent study, advanced artistic techniques, large scale pieces, collation of learning

Gunter Von Hagens, Nelly Francois, Juan Gatti

- * Card construction techniques
- * Wire structure techniques
- * Patterns and surface designs
- * Making connections between 3D work and artists

Year 9

- * Development of mixed media
- * Making links with Science
- * Developing patterns with textures and advance ceramic techniques

Key

- Artists
- Drawing/Graphics
- Sculpture
- Painting
- Other forms
- Project Work

Year 10

- * GCSE Taster
- * Artist studies and experimenting with materials

- * Using GCSE criteria for artist pages
- * Creating samples and annotating
- * Typography investigation

Year 11

Student independent choice

Coursework Portfolio: Refinement and completion (60%), retrieval and development of Year 10 work

Preparation for externally set assignment (40%)

