

Drama Long Term Plan Year 7 2023-2024

Temperance Term

W/C	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	HALF TERM
Topic	Team work	Ceremonies - The Beginnings of Drama			Stages and staging			
Challenge Objective and Content (for all learners)	Introduction to the use of the Drama studio. Team working skills	Theatre History. Exploration of Ceremonies and links to the essential elements of Drama. Basic staging and on-stage expectations set.			Geography of the stage and overview of different types of stage. The importance of considering sightlines			
Inspire Opportunities	Identifying skills required	Understanding the shared elements of Drama and ceremonies	Utilising the shared elements to create a piece of Drama		Use of open semi-circles and "V"			
Assessment		Continuous assessment			Continuous assessment of staging of different texts			

W/C	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	CHRISTMAS
Topic	Stages and staging						
Challenge Objective and Content (for all learners)	Exploration of effective staging using a variety of texts taking into consideration movement around the stage.	Creating the idea of status through staging.		Performances and reflection			
Inspire Opportunities	Appreciation and application of mis en scene.	Using changes of status to help stage movement		Reflection on qualities of different types of stage			
Assessment	Continuous assessment of staging of different texts			Performance of unseen script on free choice of stage.			

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Justice Term

W/C	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	HALF TERM
Topic	Darkwood Manor - character						
Challenge Objective and Content (for all learners)	Exploring and developing character through structured role play	Role-on-the-Wall, use of Hot-Seating to deepen characterisation	Exploration of the creation of atmosphere and mood through the use of sound and lighting.	Development of group performance			
Inspire Opportunities	Focused performance	Consistent performance showing high level of detail	Successful use of Soundscaping	Effective creation of mood and atmosphere through sustained characterisation supported by technical effects.			
Assessment	Continuous assessment						

W/C	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	EASTER
Topic	Darkwood Manor - character		Physical Theatre				
Challenge Objective and Content (for all learners)	Performances		Introduction to non-naturalistic theatre forms: Physicalisation, Vocalisation, Personification	Development of knowledge and understanding of techniques: Restriction, Enlargement and Use of Time.			
Inspire Opportunities	Effective creation of mood and atmosphere through sustained characterisation supported by successful use of Soundscaping		Explore use of movement to express abstract ideas. Integrate Physical Theatre elements seamlessly				
Assessment	Performance of group developed, character-driven story containing multiple scenes.		Continuous assessment				

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Courage Term

W/C	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	HALF TERM
Topic	Melodrama						
Challenge Objective and Content (for all learners)	Introduction to historical genre, story structures, stock characters	Exploration of Stock characters and physicality	Exploration of scripts and the melodramatic style	Development of group performance, rehearsal, performance and review			
Inspire Opportunities	Understanding of stock characters	Uses of stylised poses and movement	Finding a voice for the character, application to text	Successful integrated application of all genre elements in an original form			
Assessment	Continuous Assessment				Performance of a modern Melodrama utilising genre elements. Reflection		

W/C	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	SUMMER
Topic	Shakespeare – A Midsummer Night’s Dream						
Challenge Objective and Content (for all learners)	Introduction to the play and the plot	Key Characters	Key Scenes	The Fairies and the different worlds of the play	Assessment preparation	Assessment	
Inspire Opportunities	Grasp of Plots and sub plots of the play	Differentiated performance of characters		Insightful structuring of performance	Thoughtful staging and characterisation	Sustaining character in performance	
Assessment				Assessment of rehearsal skills	Formal performance of condensed version of the play		