

# Drama Long Term Plan Year 8

## Temperance Term

W/C	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	HALF TERM
Topic	Commedia Dell'Arte							
Challenge Objective and Content (for all learners)	Introduction to historical genre. Development of genre through to Pantomime.	Exploration of characters from the genre.	Exploration of story structures,		Development of original piece based on conventions of the genre.		Performances	
Inspire Opportunities	Understanding of influence of genre	Successful creation of characters physicality	Successful application of characters in a traditional storyline	Development of original story springing from the character types	Successful integrated application of all genre elements in an original form			
Assessment	Continuous assessment				Formal practical application of genre conventions in a range of devised pieces. Reflection.			

W/C	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	CHRISTMAS
Topic	Study of a playscript – “The Terrible Fate of Humpty Dumpty”						
Challenge Objective and Content (for all learners)	Staging of scene from the text	Devising of scenes based on characters studied in scenes from the text	Exploration of Non-Naturalistic staging of scenes from the text	Development of original piece based on the play text using Naturalistic and Non-naturalistic elements.		Performances	
Inspire Opportunities	Using implied stage directions	Application of understanding of character	Successful staging of Non-naturalistic scene	Interpretation of character and key scenes using a variety of Drama Forms.			
Assessment	Continuous assessment				Interpretation of scripted material. Reflection.		

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## Justice Term

W/C	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	HALF TERM
Topic	Study of a playscript –“The Terrible Fate of Humpty Dumpty”			Soap Opera			
Challenge Objective and Content (for all learners)	Exploration of Non-Naturalistic staging of scenes from the text	Development of original piece based on the play text using Naturalistic and Non-naturalistic elements.		Devising of a new Soap Opera	Development of characters	Development and rehearsal of storylines	
Inspire Opportunities	Successful staging of Non-naturalistic scene	Interpretation of character and key scenes using a variety of Drama Forms.		Insight into potential areas for development	Characterisation in detail	Creative application of the structure	
Assessment	Continuous Assessment		Formal Assessment - Performances				

W/C	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	EASTER
Topic	Soap Opera (Continued)		Macbeth				
Challenge Objective and Content (for all learners)	Development and rehearsal of storylines	Performance of completed Soap Opera	Introduction to the plot and the characters	Experimenting with light, sound and dialogue to create atmosphere	Exploring how to use a thrust stage	Working with Shakespeare’s dialogue	
Inspire Opportunities	Creative application of the structure	Sustained characterisation		Effectively create tension	Using the space effectively	Bringing the dialogue to life	
Assessment	Creative application of the structure	Formal performance assessment	Continuous assessment				

## Courage Term

# Drama Long Term Plan Year 8

W/C	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	<b>HALF TERM</b>
<b>Topic</b>	Macbeth			Physical Theatre –Steven Berkoff’s Metamorphosis			
<b>Challenge Objective and Content (for all learners)</b>	Scene study	Development and rehearsal of student’s choice of scene	Performance of selected passage from the play on a thrust stage	Introduction to Berkoff and the plot	Explore the opening of the play using Physical Theatre	Explore physical theatre representation of characters and relationships	
<b>Inspire Opportunities</b>	Characterisation using the text and use of proxemics appropriate to thrust stage	Selection and application of appropriate techniques	Formal Assessment	Understanding of symbolism in the story	Creative response to the text	Use of physical symbolism in performance	
<b>Assessment</b>	Continuous Assessment		Formal Assessment	Continuous Assessment			

W/C	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	<b>SUMMER</b>
<b>Area of Study</b>	Physical Theatre –Steven Berkoff’s Metamorphosis						
<b>Challenge Objective and Content (for all learners)</b>	<b>KS3 Internal Exams</b>		Explore Synchronised Movement		Experiment with physical theatre performance techniques utilising Kafka’s story		
<b>Inspire Opportunities</b>			Accuracy of movement	Creative application of the technique	Selection and application of appropriate techniques	Creative application of techniques	
<b>Assessment</b>	Continuous Assessment						