

Drama Long Term Plan Year 10 2024-25

Temperance Term

W/C	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	HALF TERM
Topic	Introduction to GCSE Dramatic Skills and Knowledge							
Challenge Objective and Content (for all learners)	Introduction to structure of the GCSE and assessment requirements. Expectations set.	Introduction to Theatre History.	Exploration of Stanislavski techniques to approach a character utilising a variety of script extracts.	Exploration of the life of Joseph Merrick (The Elephant Man). Using a variety of source material and focusing on developing knowledge and understanding of non-naturalistic drama forms and their application				
Inspire Opportunities		Identification of appropriate period theatrical elements	Development and performance of convincing textual characterisation. Successful and effective application of Stanislavski methodology.	Synthesise variety of forms and techniques in creative ways				
Assessment	Continuous assessment							

W/C	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	CHRISTMAS
Topic	Monologues and Duologues						
Challenge Objective and Content (for all learners)	Exploration of the life of Joseph Merrick (The Elephant Man) (Continued)	Exploration of a variety of scripted monologues and duologues.	Rehearsal and development of monologues and duologues. Introduction to rehearsal diary.	Performances	Feedback, self-reflection and analysis of performances.		
Inspire Opportunities	Synthesise variety of forms and techniques in creative ways	Target setting. Establishment of rehearsal diary.	Effective development of scripted material.	Effective performance of scripted material.	Recognition of areas for development		
Assessment	Continuous assessment				Formal practical assessment of characterisation, performance and	Setting of challenging targets	



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Justice Term

W/C	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	HALF TERM
Topic	Plays in Performance						
Challenge Objective and Content (for all learners)	Introduction to the play, exploration of the context and the social issues	Reading of the play and preliminary character work	Focus on key scenes and development of character work	Exploration of the technical aspects of the play	Requirements of the written paper and modelling of approaches	Practise exam paper	
Inspire Opportunities	Use of research to add depth to performances	Application of skills and techniques to character	Application of skills and techniques to character	Imaginative responses to technical requirements of selected scenes	Development of responses to the questions		
Assessment	Performances	Continuous Assessment		Design portfolio	Continuous Assessment		

W/C	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	EASTER
Topic	Physical Theatre			Devising Drama			
Challenge Objective and Content (for all learners)	Revision and development of study of work of Steven Berkoff	Study of work of Frantic Assembly (Devising, physical expression)		Exploration of a variety of stimuli (visual, literary, statistical)	Exploration of chosen stimulus. Research.	Development of preliminary ideas and initial structuring.	
Inspire Opportunities	Creative application of techniques	Synthesising different approaches to Physical Theatre practitioners		Target setting. Establishment of Devising Log	Creative	Application of research	
Assessment	Continuous Assessment			Continuous Assessment			

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Courage Term

W/C	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	HALF TERM
Topic	Devising Drama						
Challenge Objective and Content (for all learners)	Review of progress so far. Establishing the form and structure of the performance	Character development	Development and rehearsal of scenes			Study of technical aspects of performance	
Inspire Opportunities	Consolidation and application of previous work on forms and style	Apply Stanislavski method to add detail	Creative development of the performance			Development of technical aspects to support and enhance the performance	
Assessment	Maintenance of Devising Log						

W/C	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	SUMMER
Topic	Year 10 Mock exams		Devising Drama				
Challenge Objective and Content (for all learners)	Mock Exam		Final Rehearsals and Performance	Study of modelled versions of Devising Log. Development of Logs.	Development of Logs	Submission of completed Devising Log	
Inspire Opportunities				Application of good practise from modelled Logs			
Assessment	Written exam		Development of Devising Log			First draft of Devising Log	