

Drama Road Map

Year 7

Ceremonies: team working skills, developing basic performances for audiences

Characterisation: creating simple characters, sustaining character, creating mood through sound and lighting, improvisation skills

Physical Theatre: exploration of basic non-naturalistic conventions

Melodrama: stock characters, increasing physical expressivity

Humpty Dumpty: staging a play text, devising drama, non-naturalistic staging, use sound and lighting to support a text

Staging and Stages: positioning on stage, stage configurations, using script extracts

Commedia dell'Arte: exploring a historical genre, physical characterisation, the use of masks

Year 8

Shakespeare: physical interpretation of texts, development of vocal skills

Issues: using stimuli, character development, Epic Theatre techniques, Forum Theatre

Shakespeare: Blank verse, further development of vocal skills, Thrust staging

Soap Opera: genre elements, development of story arcs, character development within a genre

Full face Masks: Physical characterisation, how to animate the masks, staging and development of scenarios

Physical Theatre: performance style of Stephen Berkoff, symbolic representations

Year 9

Shakespeare: Contemporary relevance, staging and characterisation, 'Hamlet'

Comedy: genre elements, different styles, use of form to define genre

Stanislavski: characterisation techniques

Year 10

Theatre History

Brecht: introduction to Brecht and Epic Theatre techniques, Brechtian texts, applying Epic structuring to performance

The Bentley Case: exploring character, empathy, structuring using non-naturalistic techniques

Devising: developing performance from stimuli, utilising a variety of naturalistic and non-naturalistic forms

Monologues and Duologues: characterisation, performance

Set Text: the play and playwright in context, practical exploration, exam question preparation

Brecht: further exploration of Brechtian approaches, character and staging

Physical Theatre: Frantic Assembly, further development of Stephen Berkoff's performance style

Devised Project



Script Unit: different genres and periods, play selection and script analysis

Self Assessment of Devised Project

Year 11

Log Book Development

Final Performances

Theory Revision for Final Exam

GCSE Exams

Post 16

Comedy: genre elements, different styles, use of form to define genre

Devising: developing performance from stimuli, utilising a variety of naturalistic and non-naturalistic forms