

# Drama Road Map

**Year 7**

**Ceremonies:** team working skills, developing basic performances for audiences

**Characterisation:** creating simple characters, sustaining character, creating mood through sound and lighting, improvisation skills

**Physical Theatre:** exploration of basic non-naturalistic conventions

**Melodrama:** stock characters, increasing physical expressivity

**Humpty Dumpty:** staging a play text, devising drama, non-naturalistic staging, use sound and lighting to support a text

**Staging and Stages:** positioning on stage, stage configurations, using script extracts

**Commedia dell'Arte:** exploring a historical genre, physical characterisation, the use of masks

**Year 8**

**Shakespeare:** physical interpretation of texts, development of vocal skills

**Soap Opera:** conventions of the genre, story development, character types

**Physical Theatre:** performance style of Stephen Berkoff, symbolic representations

**Full face Masks:** Physical characterisation, how to animate the masks, staging and development of scenarios

**Year 9**

**Shakespeare:** Blank verse, further development of vocal skills, Thrust staging

**Shakespeare:** Contemporary relevance, staging and characterisation, 'Hamlet'

**Comedy:** genre elements, different styles, use of form to define genre

**Stanislavski:** characterisation techniques

**Year 10**

**Theatre History**

**An Inspector Calls:** introduction to the play and context. Set and costume design.

**The Bentley Case:** exploring character, empathy, structuring using non-naturalistic techniques

**Devising:** developing performance from stimuli, utilising a variety of naturalistic and non-naturalistic forms

**The Elephant Man:** Non-naturalistic skills

**Monologues and Duologues:** characterisation, performance

**Set Text:** the play and playwright in context, practical exploration, exam question preparation

**Physical Theatre:** Frantic Assembly and further development of Stephen Berkoff's performance style

**Devised Project**



**Script Unit:** different genres and periods, play selection and script analysis

**Self Assessment of Devised Project**

**Year 11**

**Log Book Development**

**Final Performances**

**Theory/set text Revision for Final Exam**

**GCSE Exams**

**Post 16**

