

Temperance Term

W/C	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	HALF TERM
Topic	LITERATURE Paper 1B: <i>An Inspector Calls</i> ; <i>Lord of the Flies</i>				LANGUAGE Paper 1B: Imaginative Writing.			
	AO1, 3. Section B] Read first. ONLY AO1, & 3. Focus Interpretation: narrative, character, theme. 1] Explain how the characters and events in the novel/play tell the reader/ audience what the author/playwright thinks about the real world 2] Explain how context – biographical details of the writer, historical and social context linked to the text.				AO5, 6. Explore techniques and devices for writing imaginative pieces.			
	Independently recognise key moments in the text and annotate/ make notes accordingly. Developing personal interpretation.				Develop use of figurative language to create powerful visual imagery.			
Assessment	Imagine a time when you or someone you know... Lang1B [AO5 & 6]							

W/C	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	CHRISTMAS
Topic	Language Paper 1A.		Literature Paper 1: <i>An Inspector Calls</i> .				
	AO 1, 2, 4. Section A] Reading unseen 19 th century fiction [extracts of approx. 650 words].		AO 1, 3, 4. Literature Paper 1: Section B] 50min. Focus Interpretation: narrative, character, theme. Prepare for: AO1 Read, understand and respond to texts AO3 Context AO4 SPG. Prepare for Walking Talking Exam.				
	Make sophisticated and meaningful judgements of the effectiveness of a text.		Independently recognise key moments in the text and annotate/ make notes accordingly. Develop personal interpretation.				
Assessment	WT Lang 1A Fiction and Imaginative Writing Q4 ONLY [AO4.] WT Lit 1B "An Inspector Calls" ONLY [AO1, 3 & 4].						

Justice Term

W/C	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	HALF TERM
Topic	Language Paper 1B: Imaginative Writing.			Language Paper 2B: Transactional writing.		Language Paper 1A: Fiction Section	
	Writing one imaginative piece from a choice of two questions. Using creative writing techniques and planning and proofreading.			Writing to argue persuade advise. Use non-fiction texts as impetus. Use Hairy Horses to plan, write and proof-read transactional writing. Set up Spoken Language by writing a speech. Include public speaking without notes.		A] Reading unseen fiction 19thC [extracts of approx. 650 words]. Feedback and further development from paper 1. Cover all reading questions.	
	Develop a comprehensive knowledge of the English Language exam format.						
Assessment	Language Paper 1A Fiction- all reading questions [AO1, 2, & 4].						

W/C	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	EASTER
Topic	Language Paper 2A .				Literature 2Ba: Anthology Poetry.		
	WTS in class – reading section. Focus on question 7: comparison. Use peer marking of graded exemplification material. Highlight similarities with Language Paper 1. Highlight similarities with poetry.				Focus on comparison using key conflict poems. Learn another poem off by heart.		
	Recognise that skills are transferable and that there are very strong links between Language and Literature, and Reading and Writing.				Apply skills used for Language Paper to compare poetry.		
Assessment	Language Paper 2 Part A non-fiction reading Q7 ONLY [AO1 & 3].						

Courage Term

W/C	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	HALF TERM
Topic	Spoken Language Exam			Literature Paper 2: Section Ba Anthology poems			
	Language 2B: Using Hairy Horses, finalise speeches for the Spoken Language exam using non-fiction texts as impetus. Practise delivering speeches without notes.			Anthology poetry: cover three more poems and continue to learn by heart.			
	Crafting language and structure to target the audience.			Make comprehensive poetry notes to be used in year 11.			
Assessment	Spoken Language exam.						

W/C	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	SUMMER
Topic	Literature Paper 2B: Poetry				Literature Paper 1B		
	All 15 anthology poems covered by the end of the year and unseen poetry skills developed.				Revise <i>An Inspector Calls</i> / Lord of the Flies		
	Bring the skills of reading and writing together and allow one to impact on the other.						
Assessment	English Language Paper 2. Transactional writing only. Literature Paper 2B: anthology and unseen poetry.						