

Temperance Term Year 7

W/C	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	HALF TERM	
Topic	LANGUAGE Celebrating imaginative writing [AO5 & 6].		LITERATURE: The World Around Us: Poetry & Drink of Water.						
Core	Writing a creative piece with a focus on language techniques and ambitious vocabulary.		Reading and analysing a short story alongside poetry from different cultures. Explore the ideas of diversity, culture, racism and prejudice.						
Challenge	Develop an awareness of diversity and inclusion.								
Assessment	Baseline: Assessment [AO5, 6]: creative writing based on Other Cultures. Word Limit: 300.								

W/C	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	CHRISTMAS
Topic	LITERATURE Shakespeare: <i>The Tempest</i>.						
Core	Focus of character/plot. Steps 1-4 paragraphs with a focus on language and structure [AO2].						
Challenge	Recognise that the devices used by Shakespeare are the same as in the texts already studied.						
Assessment	Speaking and Listening – perform an extract.						

Justice Term

W/C	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	HALF TERM
Topic	LANGUAGE: Transactional Writing						
Core	Master 'Hairy Horses'. Cover non-fiction writing. Cover writing to advise/inform and persuade. Focus on reading/writing speeches, writing to persuade using techniques and some focus on speech delivery. Recognise that the devices used are the same as in Literature.						
Challenge	Use rhetorical devices for effect.						
Assessment	Assessment [AO5, 6]: Speech to inform and/or persuade.						

W/C	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	EASTER
Topic	LITERATURE: History of storytelling: Fables and Twisted Fairytales.			LANGUAGE: Imaginative Writing			
Core	A focus on language and structure. Develop steps 1- 4: analysis of language and structure in a fable. Explore how writers create settings.			Writing a twisted fairytale			
Challenge	Understanding how language choices fit the genre.						
Assessment	Language analysis [AO2]: How has language and structure been used to create...						

Courage Term

W/C	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	HALF TERM
Topic	Language and Literature: Garbage King – novel by Elizabeth Laird.						
Core	Establish extended periods of reading using Read First. Develop personal interpretation. Use the themes of the novel to interpret the writer’s message. Use relevant context to interpret the writer’s message.						
Challenge	Develop personal interpretations supported with evidence from the text and contextual information.						
Assessment	Mock: Personal interpretation of a theme. [AO1: interpretation and AO3 context].						

W/C	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	SUMMER
Topic	Literature.		Language: Imaginative Writing.				
Core	Analysing the novel using supporting evidence in the form of quotations. Focus is AO1 & AO3: personal interpretation of the novel supported with contextual information.		Imaginative and transactional writing inspired by the novel. Creative/descriptive writing (Ghost story based on graveyard scene in Garbage King). Non-fiction writing a guide persuasive leaflet.				
Challenge	Using embedded quotations.						
Assessment	Mock: Transactional writing [AO5 & 6]						