

English Road Map

Throughout the learning experiences the pupils will have access to a variety of texts to explore the skills they are being taught in context.

Developing different sentence types – statement, question, exclamation and command.
Expanded noun phrases.

Year 1

Developing basic sentence structures including capital letters and single clauses

Decoding and encoding.
Sequencing of events.

Basic editing skills.
Using simple organisational devices.

Year 2

Selecting and retrieving information.
Understanding the meaning of more complex vocabulary.

Years 3/4

Making predictions from simple inferences.
Exploring impact on the audience.

Year 5/6

Assessing effectiveness of own writing.
Using paragraphs cohesively.
Complex sentence structures including semi colons.

Summarising.
Developing familiarity with a wide range of genres, including performance texts.

Increased use of grammatical devices such as conjunctions and speech.
Developing narratives through setting, character and plots.

Use of persuasive devices.
Developing sensory description.

Analysing authorial techniques, including language and structure.
Selecting evidence.

- * *The Tempest*
- * Other Cultures Poetry
- * *The Garbage King*
- * Fables and Fairytales

Year 7

Producing detailed analysis of language and structure.
Developing different interpretations of a text, reflecting on context.

- * *Cosmic*
- * Explorers non fiction texts
- * How to Train Your Dragon
- * *London Eye Mystery*
- * *Who Let the Gods Out?*

- * Stories from other cultures
- * *A Midsummer Night's Dream*
- * 19th century gothic extracts

Making simple comparisons.
Developing more subtle inference skills.

- * *War Horse*
- * *Street Child*
- * *The Explorer*
- * *The Savage*
- * *There's a Boy in the Girl's Bathroom*
- * Play tbc

Year 8

Preparing and delivering a speech.

Use paralinguistic features when delivering a speech.

Year 9

Developing travel writing skills.

Transactional writing and speeches.
Developing varied styles for different non fiction genres.
Extending imaginative writing skills.

Applying knowledge of context when interpreting texts.

Cementing planning and proofreading skills to write structured pieces of imaginative and transactional writing.

Understand the power of paralinguistic features when delivering a speech.

Key

Oracy
Writing
Reading
Supporting Texts

Developing a sophisticated critical analysis of 19th century unseen fiction, modern non-fiction and performance texts.
Evaluating texts.

Master paralinguistic features for the Spoken Language exam.

Year 10

- * *An Inspector Calls* or *Lord of the Flies*
- * 19th century fiction extracts
- * Modern non-fiction extracts

- * *Jekyll and Hyde* or *A Christmas Carol* or *Pride and Prejudice*
- * *Macbeth*

Developing sophisticated inference skills.
Finding alternative meanings.

- * American fiction
- * *Romeo and Juliet*
- * GCSE Conflict poems

Year 11

Using sophisticated rhetorical devices for speech writing, considering the audience and impact of authorial choices.

Mastering the reading assessment objectives to ensure effective exam technique.

Mastering the reading assessment objectives. Crafting accurate and original pieces of transactional and imaginative writing, under exam pressure.

