

English Road Map

Throughout the learning experiences the pupils will have access to a variety of texts to explore the skills they are being taught in context.

Year 1

Developing basic sentence structures including capital letters and single clauses

Summarising. Developing familiarity with a wide range of genres, including performance texts.

* *The Tempest*
* Other Cultures Poetry
* *The Garbage King*
* Twisted Tales

Year 2

Decoding and encoding. Sequencing of events.

Making predictions from simple inferences. Exploring impact on the audience.

Basic editing skills. Using simple organisational devices.

Developing different sentence types – statement, question, exclamation and command. Expanded noun phrases.

Selecting and retrieving information. Understanding the meaning of more complex vocabulary.

Years 3/4

Increased use of grammatical devices such as conjunctions and speech. Developing narratives through setting, character and plots.

Use of persuasive devices. Developing sensory description.

Year 5/6

Analysing authorial techniques, including language and structure. Selecting evidence.

Assessing effectiveness of own writing. Using paragraphs cohesively. Complex sentence structures including semi colons.

Year 7

Producing detailed analysis of language and structure. Developing different interpretations of a text, reflecting on context.

Use paralinguistic features when delivering a speech.

* Stories from other cultures
* *A Midsummer Night's Dream*
* Gothic extracts

Making simple comparisons. Developing more subtle inference skills.

Year 8

Preparing and delivering a speech.

Transactional writing and speeches. Developing varied styles for different non-fiction genres. Extending imaginative writing skills.

Applying knowledge of context when interpreting texts.

Cementing planning and proofreading skills to write structured pieces of imaginative and transactional writing.

Year 9

Developing non-fiction writing skills.

Developing a sophisticated critical analysis of 19th century unseen fiction, modern non-fiction and performance texts. Evaluating texts.

Master paralinguistic features for the Spoken Language exam.

Understand the power of paralinguistic features when delivering a speech.

Year 10

* A modern novel or play
* 19th century fiction extracts
* Modern non-fiction extracts

* 19th century novel
* *Macbeth*

Developing sophisticated inference skills. Finding alternative meanings.

* American fiction
* *Romeo and Juliet*
* GCSE Conflict poems

Year 11

Using sophisticated rhetorical devices for speech writing, considering the audience and impact of authorial choices.

Mastering the reading assessment objectives to ensure effective exam technique.

Mastering the writing assessment objectives. Crafting accurate and original pieces of transactional and imaginative writing, under exam pressure.

Key

Oracy
Writing
Reading
Supporting Texts

