

Subject Long Term Plan Year 10 2024-25

Temperance Term

W/C	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	HALF TERM
Topic	'HUMAN BODY' COURSEWORK PROJECT							
Core	Baseline test: Drawing skills	Basic Techniques in presentation and observational documentation using different materials. <ul style="list-style-type: none"> Looking at basic presentation and observational drawing techniques. AO1/AO2 Introduction to marking and feedback techniques. Collecting photographs and creating large scale collages and mixed media pieces. AO2/AO3 Introduction to annotation AO1, Experimenting with materials AO2/AO3 External trip documentation AO1 						
Challenge	Tasks are differentiated by outcome, focused through 'Aiming For A...' criteria All students have access to after school sessions as well as support booklets to help the more able. HOMEWORK: Each week time is allocated to responding to Teachers Feedback. HWK 1: Developing Human Body Collage HWK 2: Displaying own images HWK3: Additional Observational Drawings.							
Assessment	Teacher based assessment and verbal feedback			Teacher based assessment and verbal feedback		Half term student review		

W/C	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	CHRISTMAS
Topic	'HUMAN BODY' COURSEWORK PROJECT						
Core	Learning how to document Artists and investigating how the artists produce their work. <ul style="list-style-type: none"> Introduction to 2D Artist 1 and the techniques they use to create work, students will be documenting the artists and experimenting with the techniques. AO1/AO2 Introduction to refining work and ideas AO3 and creating a large-scale piece of work AO2/AO4 Coincides with the introduction to Ceramic Artist and basic ceramic techniques AO1/AO2/AO3 Creating mini 3D outcomes in the style of the Artist. AO2/AO3 						
Challenge	Tasks are differentiated by outcome, focused through 'Aiming For A...' criteria All students have access to after school sessions as well as support booklets to help the more able. HOMEWORK: Each week time is allocated to responding to Teachers Feedback. HWK 1: Developing ideas inspired by the Artist HWK 2: Creating texture HWK3: Additional Observational Drawings using composition.						
Assessment	Peer Assessment		Teacher based assessment and verbal feedback		Half term student review		

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Justice Term

W/C	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	HALF TERM
Topic	'HUMAN BODY' COURSEWORK PROJECT						
Core	<p>Learning how to document Artists and investigating how the artists produce their work.</p> <ul style="list-style-type: none"> • Introduction to 2D Artist 2 and the techniques they use to create work, students will be documenting the artists and experimenting with the techniques. AO1/AO2 • Introduction to refining work and ideas AO3 and creating a large-scale piece of work AO2/AO4 • Developing and documenting small design maquette's in ceramics AO2/AO3 • Experiment with 3d decorative techniques. AO2 						
Challenge	<p>Tasks are differentiated by outcome, focused through 'Aiming For A...' criteria All students have access to after school sessions as well as support booklets to help the more able.</p> <p>HOMEWORK: Each week time is allocated to responding to Teachers Feedback. HWK 1: Creating/copying part of the image by the Artist HWK 2: Drawing portraits of someone at home. HWK3: Experimenting using the portraits</p>						
Assessment	Peer Assessment		Teacher based assessment and verbal feedback		Half term student review		

W/C	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	EASTER
Topic	'HUMAN BODY' COURSEWORK PROJECT						
Core	<p>Developing images and experimenting with different materials to create ideas.</p> <ul style="list-style-type: none"> • Refining and idea development techniques AO3 • Development of materials and experimenting AO2/AO3 • Investigation into colour schemes and composition AO2 • Creation of final Piece to the Ceramic element to the project AO2/AO3 						
Challenge	<p>Tasks are differentiated by outcome, focused through 'Aiming For A...' criteria All students have access to after school sessions as well as support booklets to help the more able.</p> <p>HOMEWORK: Each week time is allocated to responding to Teachers Feedback. HWK 1: Developing Refining sheets HWK 2: Adding information about colour schemes. HWK3: Annotation.</p>						
Assessment	Peer Assessment		Teacher based assessment and verbal feedback		Half term student review		

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Courage Term

W/C	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	HALF TERM
Topic	'HUMAN BODY' COURSEWORK PROJECT						
Core	<p>Using previous work to develop and create a final piece to the Human Body Project.</p> <ul style="list-style-type: none"> Design and development of final outcome. AO2/AO3/AO4 Experimenting with materials and techniques for final outcome (whether 3d or 2d) AO2/AO3/AO4 Creation of final piece plus documentation of final piece. AO3/AO4 Evaluation of the final outcome AO4 						
Challenge	<p>Tasks are differentiated by outcome, focused through 'Aiming For A...' criteria All students have access to after school sessions as well as support booklets to help the more able.</p> <p>HOMEWORK: Each week time is allocated to responding to Teachers Feedback. HWK 1: Developing Human Body Collage HWK 2: Displaying own images HWK3: Additional Observational Drawings.</p>						
Assessment	Peer Assessment		Teacher based assessment and verbal feedback		Half term student review		

W/C	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	SUMMER
Topic	SELECTION OF SECOND COURSEWORK UNIT.						
Core	<p>Students will select their second project from the titles provided. Creation of observation drawing and information documentation for selected title. AO1/AO2</p> <ul style="list-style-type: none"> Collecting photographs and creating large scale collages and mixed media pieces. AO2/AO3 Selection of appropriate materials for experiment. AO2 						
Challenge	<p>Tasks are differentiated by outcome, focused through 'Aiming For A...' criteria All students have access to after school sessions as well as support booklets to help the more able.</p> <p>HOMEWORK: Each week time is allocated to responding to Teachers Feedback. HWK 1: Developing Mood page Collage on chosen theme HWK 2: Displaying own images HWK3: Additional Observational Drawings.</p>						
Assessment	Peer Assessment		Teacher based assessment and verbal feedback		Half term student review		