

Subject Long Term Plan Year 10

Temperance Term

W/C	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	HALF TERM
Area of Study	Emancipation of Expressionism – Kenrick H2O Sandy							
Key Objective	<ol style="list-style-type: none"> 1. Practical – Learning motif and building into a performance– TEACHER LED 2. Expressive, Physical, Technical and Mental Performance Skills 3. Introduction to 1st professional work 							
Core Learning	Intro to Course - Intro to RADS/ Key words	Watch E of E Complete RADS	Fact File: Choreographic Intention, Stimulus, Approach	Fact File: Features of production	Performance Physical/ technical/ expressive skills	Intro to Exam style Qs Interpretations	Performance of EofE/ Mini Exam	
Opportunities for Challenge	To understand the content of GCSE dance and the different components.	To be able to recall fact file information and identify key actions.	To start to interpret the reason behind the components.	Identify and demonstrate key RADS and explain why they are important.	Be able to demonstrate performance skills and identify effective use.	Be able to answer exam questions using DIL and PEE.	Demonstrate performance skills within performance.	
Assessment	<i>Choreography Stimulus Tasks/ Emancipation of Expressionism Fact File and Exam Questions</i> <i>Component 1: Performance and Component 2: Dance Appreciation Exam</i>							

W/C	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	CHRISTMAS
Area of Study	Artificial Things – Lucy Bennett						
Key Objective	<ol style="list-style-type: none"> 1. Practical – Trios: Motif development responding to given stimuli 2. Performance Skills 3. Introduction to 2nd professional work 						

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Core Learning	Safe-working practices Dance Vocab	Watch Artificial Things Complete RADS	Fact File: Cl, Approach, Stimulus	Expressive Skills Focus on Dave Toole's Solo Fact File: Features of production	Choreography -3 movement phrases from trio -Images/portraits of families -Snow globe Features of Production Interpretation	MOCK EXAM	
Opportunities for Challenge	Demonstrate safe practice consistently	Identify RADS and the impact on choreographic intention	Analyse and interpret features of production	Demonstrate expressive skills and identify the impact	Respond to choreographic stimulus to build a solid choreographic intention and movement		
Assessment	<i>Choreography Terminology Questions/ Safe Practice Scenarios. Artificial Things Fact File/ Exam Questions/ Duo/ Trio Assessment Sheet</i> <i>Component 1: Duet/ Trio Performance and Component 2: Dance Appreciation Exam</i>						

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Justice Term

W/C	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	HALF TERM
Area of Study	Shadows – Christopher Bruce						
Key Objective	1. Practical – Shadows/ Working with Props 2. 3 rd Professional Work 3. Exam Techniques – 6 & 12 markers						
Core Learning	Reflection of Mock Exam	Watch Shadows -RADS/ Fact file	RADS development/ Motif Development Practical – introducing work	Lighting and Costume	Set, Props and Aural Setting	Exam techniques -6 & 12 markers	
Opportunities for Challenge		Identify key movement and why it is used	Develop RADS within practical component	Analyse and interpret features of production	Analyse and interpret features of production	Be able to answer exam questions using DIL and PEE.	
Assessment	<i>Exam Questions – 6 markers/ Shadows Fact File/ Exam Questions/ Exam Questions 12 markers/ Choreography and performance in trios</i> <i>Component 1: Trio Performance/ Choreography and Component 2: Dance Appreciation Exam</i>						

W/C	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	EASTER
Area of Study	A Linha Curva – Itzik Galili						
Key Objective	1. Practical – Square Solos 2. 4 th professional work 3. 12-mark exam questions						

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4. MOCK Choreography						
Core Learning	Watch A Linha Curva RADS/ Fact file	Square Practical & Set Motifs (Students become choreographer)	Lighting and Costume	Set, Props and Aural Setting	Structure Theory Safe practice/ Nutrition	Exam Question Practice Section C – 12 Marks
Opportunities for Challenge	Recall fact file and link to why key movement is used	Performance of set motifs demonstrating performance skills	Analyse and interpret features of production	Analyse and interpret features of production	Be able to answer exam questions using DIL and PEE.	Be able to answer exam questions using DIL
Assessment	<p><i>A Linha Curva Choreography Task/ Exam Questions 6 marks/ A Linha Curva Fact File and Exam questions and 12 markers</i></p> <p><i>Component 1: Choreography/ Solo Performance/ Component 2: Dance Appreciation Exam</i></p>					

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Courage Term

W/C	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	HALF TERM
Area of Study	Infra – Wayne McGregor						
Key Objective	1. Practical – Teacher Led Motifs 2. Practical – BREATHE Set Study 3. 5 th professional work						
Core Learning	Watch Infra RADS & Fact file	Lighting and Costume	Exam Question Practice Section B - 6 Marks	Exam Question Practice Section B - 12 Marks	YEAR 10 MOCK EXAMS		
Opportunities for Challenge	Demonstrate practically movement identified from Infra	Analyse and interpret features of production	Demonstrate responses using PEE	Demonstrate responses using DIL			
Assessment	<i>JUNE Mock Exam/ 6 and 12 markers/ Solo Mock Exam</i> <i>Component 1: Solo Performance Piece and Component 2: Dance Appreciation Exam</i>						

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W/C	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	SUMMER
Area of Study	Infra – Wayne McGregor				Within Her Eyes – James Cousins		
Key Objective	1. Practical – Teacher Led Motifs 2. Practical – BREATHE Set Study 3. 5 th professional work				1. WHE Practical – Outside: contact improvisation 2. 6 th professional work		
Core Learning	WORK EXPERIENCE	Set, Props and Aural Setting	Physical/ expressive Technical Skills	Solo Assessment -Infra Movement	-Watch Within Her Eyes (Fact file/ RADS)	Choreography Outside -Use of Camera	
Opportunities for Challenge		Analyse and interpret features of production	Able to identify all performance skills and be able to demonstrate most of them	Demonstrate performance skills effectively within solo performance	Identify key features and the difference of WHE compared to the other professional work studied	Demonstrate key movement in site specific locations	
Assessment	<i>Choreography Mock Exam</i> <i>Component 1: Choreography and Component 2: Dance Appreciation Exam</i>						