



T1 - Into the Rainforest	T2 - We Are Artists	J1 - Gruesome Gladiators	J2 - Rivers to Coast	C1 - Awful Egyptians	C2 - All the Fun of the Fair
<u>Maths</u>	Maths	Maths	Maths	Maths	Maths
English	English	English	English	English	English
Science	Science	Science	Science	Science	Science
Geography	Geography		Geography		
		History		History	History
Art	Art		Art		
		DT		DT	DT
	Computing	Computing			Computing
Religious Studies			Religious Studies	Religious Studies	Religious Studies
Music	Music	Music	Music	Music	Music
MFL	MFL	MFL	MFL	MFL	MFL
PE	PE	PE	PE	PE	PE
PSHE	PSHE	PSHE	PSHE	PSHE	PSHE



## Topic



## Into the Rainforest

Temperance 1 (6 weeks)

Suggested Texts	English	Mathematics	Wider Curriculum  (Taken from Skills Progression Document)	Enrichment	Suggested Outcomes
The Great Kapok Tree  There's a Rangtan in My Bedroom	Writing  To identify subjects and verbs. To write single clause sentences To write multi-clause sentences To identify and use coordinating conjunctions  Reading  To predict what might happen from details stated and implied. To select and retrieve information from non-fiction texts To read books that are structured in different ways and for a range of purposes.  Writing outcomes:  Letter of persuasion to stop destroying rainforests for palm oil Setting description of the Rainforest Rainforest Animals Non-Chronological Report	Fluency Facts Focus: 3 times table  Fluency Facts  Fluency Facts  Pluency Facts  System and of the half term, you about here the following facts. The aim to receit these that making.    1	Science – Unit 1.1 Animals including humans  To be able to identify that omnation including humans  To be able to identify that bumans and some other animals have selectors and mount of nutrition, and that they cannot make their own food: they get untrition from what they est  To be able to identify that humans and some other animals have selectors and mascles for support, protection and movement.  To construct and interpret a variety of food chains, identifying producers, predators and prey  **Congraphy**  **Engagerably**  **To ideatify the position and significance of Equator, N. and S. Hemisphere, Tropics of Cancer and Copricorn.  To locate the worlds countries, using maps concentrating on their environmental regions.  **To locate the worlds countries, using maps concentrating on their environmental regions.  **To locate the worlds countries, using maps concentrating on their environmental regions.  **To locate and understand key aspects of physical geography, including: climate zones, biomes and vegetation belts  **Art**  **To learn about and imitate great artists from History  **To learn how to use peacle for different effects  **To record patterns and colours.  **Proving and the second patterns and colours.  **To record patterns and colours.  **To be able to applicate with the tan commandments are important to Christians and Javs.  **To be able to applicate with the tan commandments are important to Christians and Javs.  **To be able to applicate with the second colours.  **To be able to describe how different religions how different religions have different	Marwell Zoo Visit	<ul> <li>Letter of persuasion.</li> <li>A3 Information page on Rainforest Animals</li> <li>Henri Rousseau inspired art.</li> </ul>

 (2021 2023)		
<ul> <li>Tag the person who has the ball, but can mark a player who doesn't have the ball</li> <li>Begin to make a high pop pass to avoid a defender</li> </ul>		
PSHE - Unit 1: Me and my relationships  • To explore why rules are different for different age groups, in particular for internet-based activities  • To identify the different skills that people can bring to a group task  To consider others' points of view		
MFL - Topic 1 - Phonic 1 (X) I am learning  • find France on a map and be able to recall at least 1 Francophone country.  • use key greetings.		
<ul> <li>ask and answer the question 'How are you?' in French.</li> <li>ask and answer the question 'What is your name?' in French.</li> <li>count to 10 in French.</li> <li>read, write, say and recognise 10 colours in French.</li> </ul>		
	1	



Enrichment

Pallant House

Gallery visit

Suggested Outcomes

Artwork for

A3 Graphic Novel

student art gallery.

Biography about a

famous artist

A piece of music

local workers

inspired by artwork.

Thank you poem for

Wider Curriculum

(Taken from Skills Progression Document)

## Topic



### We Are Artists

Temperance 2 (6 weeks)

### Suggested Texts



Little People,



Henry and the Chalk Dragon



### **Writing**

- To identify and use prepositions.
- To fronted adverbials with commas
- To convey feelings
- To edit and improve a piece of writing
- To create settings, characters and plot in narratives. To use simple organisational devices in

English

- non-narrative material.
- To use subordinating conjunctions

#### Reading

- To draw inference justifying with evidence
- To use dictionaries to understand new vocabulary.
- To select and retrieve information from a text.

#### Writing Outcomes:

- A thank you poem for local workers
- A narrative (Graphic Novel)
- A biography about Frida Kahlo

## Mathematics Fluency Facts Focus: 4 times table



#### Fluency Facts

1 × 4 = 4	4 + 4 = 1
$2 \times 4 = 8$	8 + 4 = 2
$3 \times 4 = 12$	$12 \div 4 = 3$
$4 \times 4 = 16$	16 + 4 = 4
$5 \times 4 = 20$	$20 \div 4 = 5$
$6 \times 4 = 24$	$24 \div 4 = 6$
$7 \times 4 = 28$	$28 \div 4 = 7$
$8 \times 4 = 32$	32 + 4 = 8
$9 \times 4 = 36$	$36 \div 4 = 9$
$10 \times 4 = 40$	40 ÷ 4 = 10
$11 \times 4 = 44$	44 + 4 = 11
$12 \times 4 = 48$	48 ÷ 4 = 12

#### TTRS Booklet - 3's



#### Addition and Subtraction

- To apply number bonds within 10
- To add and subtract 1s and 100s
- To be able to spot a mathematical pattern
- To add 1s across a 10 and 100 To subtract 1s and 10s across 10s and 100s
- To add two numbers (no exchange)
- To subtract two numbers (no exchange) To add two numbers (across a 10 and 100)
- To subtract two numbers (across a 10 and 100)
- To add 2 digit and 3 digit numbers
- To subtract 2 digits from a 3 digit number. To estimate answers
- To use inverse operations

#### Multiplication and division A

- To understand and apply multiples of 2, 5 and 10
- To group and share multiples
- To multiply by 3
- To divide by 3
- To multiply by 4
- To divide by 4
- To multiply by 8
- To divide by 8

#### Science - Unit 2: Light

- To be able to recognise that they need light in order to see things and that dark is the absence of light.
- To be able to notice that light is reflected from surfaces
- To be able to recognise that light from the sun can be dangerous and that there are ways to protect their eyes
- To be able to recognise that shadows are formed when the light from a light source is blocked by an opaque object
- To be able to find patterns in the way that the size of shadows changes.

#### Geography

- To locate countries, using maps to focus on North America.
- · To understand geographical similarities and differences through the study of human and physical geography
- To describe and understand key aspects of human geography including settlements, land use and food

#### <u>Art</u>

- To explore a range of artists' style, sharing opinions of their own and others work
- To practice and improve proportions when drawing
- To mark make with a range of media
- To take and edit photographs
- To improve their mastery of drawing and painting

#### Music - (Music Express)

#### Building

Musical focus: Beat

Subject link: DT

The sights and sounds of a building site provide the inspiration for exploring and creating rhythms. The children play games, sing and compose music to build into a performance.

#### Physical Education - Core and Games

#### Real PE - CORE Unit 2 - Social Skills

#### Fundamental Movement

- · Dynamic Balance to Agility Jumping and Landing
- · Static Balance Seated
- To help organise roles and responsibilities.
- To cooperated well with others and give helpful feedback.
- To be happy to show and tell others my ideas.
- To show patience and support others listening carefully to them about our work.

#### GAMES - Football

- Begin to dribble a ball making small touches
- Begin to send a football to someone on team.
- Keep a ball under control.
- Know where space is and try to move into it.
- Mark another player and defend when needed.
- Dribble with small touches into space.
- Send a football to someone on the team, using different parts of foot.
- Keep a ball under control when receiving a range of passes from team.
- Understand where the space is and can move into it.
- Mark another player and begin to attempt interceptions.

#### PSHE - Unit 2: Valuing differences

- To understand what is meant by 'adoption' 'fostering' and 'same-sex relationships.'
- To recognise the benefits that come with belonging to a community, in particular the benefit to mental health and wellbeing
- To give examples of how to challenge another's viewpoint, respectfully.
- To identity some of the qualities that people from a diverse range of backgrounds need in order to get on together.
- To suggest strategies for dealing with name calling (including talking to a trusted adult).
- To explore why people, have prejudiced views and understand what this is.

MCHEST
CIEC *
Cip
PER COUCO
- 3CF

Computing - Unit 1: Computer Science  To begin to solve problems by decomposing them into manageable chunks.  To recognise that som duse a series of input and output with increased confidence e.g., WeDo kit.  To recognise that some devices can use a combination of both input and output devices.  To create simple algorithms for a sprite/piece of hardware with an intended outcome in mind.  To use logical reasoning to explain how some simple algorithms work and to detect and rectify errors in algorithms.  MFL - Topic 2 - Les légumes (Vegetables)  Name, recognise and recall from memory up to 10 vegetables in French.  Attempt to spell some of these nouns with their plural article/determiner.
Learn and use the high frequency verb je voudrais from the verb vouloir, to want in French.



Topic



## Gruesome Gladiators

Justice 1 (6 weeks)

Suggested Texts	English	Mathematics	Wider Curriculum  (Taken from Skills Progression Document)	Enrichment	Suggested Outcomes
	Writing	Fluency Facts Focus: 8 times table	Science - Unit 3: Rocks	Roman dress up	
Escape from Pompeii	<ul> <li>To identify and use tenses (past/present/future/</li> </ul>	Year 3: Term 3	To be able to compare and group together different kinds of rocks on the basis of their appearance and simple physical properties	day	Diary Entry
ESCAPE FROM POMPEIL	continuous)	Fluency Facts	<ul> <li>To be able to describe in simple terms how fossils are formed when things that have lived are trapped within rock</li> <li>To be able to recognise that soils are made from rocks and organic matter</li> </ul>	Fishbourne Roman	Newspaper Report
	To use the present perfect form	By the end of this half term, you should know the following facts. The aim is to recall these facts instantly.		Palace	5 . 5 .
	of verbs.  To use contractions	1 × 8 = 8 8 + 8 = 1	History Collins Collins		Roman Foods
	To use inverted commas to	2 × 8 = 16 16 + 5 = 2 3 × 8 = 24 24 + 8 = 3 4 × 8 = 32 32 + 5 = 4	To study the history of Chichester     To study the Roman Empire and its impact on Britain		Exploding Roman
First News	punctuate direct speech.	5 x 8 = 40	To understand that changes occur over time.		books – Romans and Chichester
TO STATE OF THE ST	To use and organise paragraphs	8 × 8 = 64 64 ÷ 8 = 8 9 × 8 = 72 72 ÷ 8 = 9	<ul> <li>To explore main events and changes in history, giving causes and consequences</li> <li>To independently suggest sources of evidence to answer their questions</li> </ul>		Chichester
The second second	Reading	10 × 8 = 80 80 + 8 = 10 11 × 8 = 88 88 + 8 = 11 12 × 8 = 96 96 + 8 = 12	<ul> <li>To give reasons for the changes in the features of the period studied e.g. clothes, beliefs, homes</li> </ul>		
My Family and	To check that the text makes		To describe how past events and actions of people affect life today.		
other Romans	sense, discussing the understanding and the meaning of	TTRS Booklet - 4's	To use subject related vocabulary: during, chronology, era, dates, time period, change		
W No de la constant d	words in context.	NAME: B	Design Technology		
FAMILY POMANS	To ask questions to improve their		To research and develop a design for a functional and appealing product		
	understanding of a text.  To make inferences from a text		To select and use a range of equipment to cut and join fabrics		
MARKE HASTENG	To identify how language,		To practice and improve sewing skills		
	structure, and presentation	SPARK SCORE	Music - (Music Express)		
	contribute to meaning  To discuss words and phrases	Manager Company			
	which capture the reader's	At his to star and the star B	Time Musical focus: Beat		
	interest and imagination	Multiplication and division B  To understand and apply multiples of 10	Musical Tocus: Beat  Subject link: Mathematics		
	Writing Outcomes:	To multiply a 2 digit by a 1 digit number	The children develop their understanding of beat, metre and rhythm. They combine melodic and rhythmic patterns, and use staff		
	Diary entry	To multiply a 2 digit by 1 digit number with exchange	notation as part of a final performance.		
	<ul> <li>Newspaper report</li> </ul>	<ul> <li>To divide a 2 digit by a 1 digit number</li> <li>To divide a 2 digit by a 1 digit number with partition.</li> </ul>	Physical Education - Core and Games		
		To divide a 2 digit by a 1 digit number with remainder	ys.our Eddswittin Gold and Gantes		
		To scale answers.	Real PE - CORE Unit 3 - Cognitive		
		Length and perimeter	Fundamental Movement		
		To measure in meters and centimeters  To measure notine to a	Dynamic Balance - On a line		
		To measure perimeter     To calculate perimeter	Coordination - Ball Skills		
		To measure in millimeters	To be able to identify specific parts of the performance to work on.		
		<ul> <li>To find equivalent lengths in meters, centimeters and millimeters.</li> </ul>	To be able to understand ways (criteria) to judge performance.  The standard st		
		To compare lengths	<ul> <li>To have begun to identify areas for improvement.</li> <li>To be able to explain what I am doing well.</li> </ul>		
		To add lengths			
		To subtract lengths	GAMES - Tennis		
			<ul> <li>Tap the ball off racquet (tapping it to the ground, tapping it up off the racket, tapping it up with one bounce etc)</li> <li>Tap the ball back and forth to partner</li> </ul>		
			Stand in a ready position holding racquet correctly		
			Change from a ready position before tapping the ball to a partner		
			<ul> <li>Begin to know what it means by a forehand and backhand position</li> <li>Begin to attempt to serve the tennis ball straight from hands, sometimes using one bounce if needed</li> </ul>		
			2-5g 12 arrough to 35. to the folial straight from hairs, somethies using the bounce if needed		
			PSHE - Unit 3: Keeping myself safe		
			To demonstrate strategies for dealing with a risky situation.		
			To give examples of strategies for safe browsing online.		
			To understand and explain how to get help in a situation where requests for images or information of themselves or others occurs.		
			Computing - Unit 2: Information Technology		
			<ul> <li>To continue to make independent choices about the best piece of software/hardware that can be used to achieve a specific outcome, thinking about different target audiences.</li> </ul>		
			To explore how the internet works		

(2024 - 2025)	_
<ul> <li>To continue to explore a variety of different publishing options for completed work e.g. video presentations using a green screen.</li> <li>To use screenshots as a way of recording information that can be used at a later date.</li> <li>To access and navigate eBooks.</li> <li>To begin to copy and paste images form websites and other sources</li> <li>To type with increased accuracy, using both hands with increased confidence.</li> <li>To use specific editing tools to enhance outcomes including using underline, bold and italic effects.</li> <li>To begin to explore and develop an understanding of publishing opportunities including blogs, eBooks, videos and websites.</li> <li>To use SEESAW to comment on friends work as a peer assessment tool.</li> </ul>	
MFL - Topic 3 - Les fruits (Fruits)  Name, recognise and remember up to 10 fruits in French.  Attempt to spell some of these nouns with their correct article/ determiner.  Ask somebody in French if they like a particular fruit.  Say what fruits we like and dislike in French.	



## Topic



## Rivers to Coast

Justice 2 (5 weeks)

Mathematics

Fluency Facts Focus: 2,3,4,5,8 and 10 times table

Fluency Facts

Year 3: Term 4

#### Suggested Texts

Be the change: poems to help you save the world



The Rhythm of the Rain

Plastic Tat Debate KIDS PLASTIC

Kids Fight Plastic: How to be a #2minute superhero



## <u>Writing</u>

To use figurative language (similes, personification and metaphors)

English

- To assess the effectiveness of my own and others' writing.
- To explore the grammatical difference between plural and possessive -s
- To identify and use apostrophes (possession for single and plural and revisit contractions)

#### Reading

- To identify main ideas drawn from more than one paragraph and summarise these.
- To recognise some different forms of poetry (for example free verse, narrative poetry)
- To prepare poems to read aloud and perform, showing understanding through intonation tone, volume and action.

#### Writing Outcomes:

- Persuasive speech on plastic pollution
- River cycle narrative Pollution Poetry

### TTRS Booklet - 8's



#### Fractions A

- To understand the denominators of unit fractions
- To find equivalent fractions as bar models.
- To compare and order unit fractions
- To understand the numerators of non-unit fractions
- To understand the whole
- To compare and order non-unit fractions
- To understand fractions and scales
- To place fractions on a number line To count in fractions on a number line
- To find equivalent fractions on a number line

#### Mass and capacity

- To use scales
- To compare capacity and volume
- To add and subtract capacity and volume
- To measure mass in grams and kilograms To identify equivalent masses in grams and kilograms
- To compare mass
- To measure capacity and volume in liters and milliliters
- To find equivalent capacity and volume in liters and millimeters

#### Science - Unit 4: Plants

- To be able to identify and describe the functions of different parts of flowering plants: roots, stem/trunk, leaves and flowers
- To be able to explore the requirements of plants for life and growth (air, light, water, nutrients from soil, and room to grow) and how they vary from plant to plant

Wider Curriculum

(Taken from Skills Progression Document)

- To be able to investigate the way in which water is transported within plants
- To be able to explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed

#### **Geography**

- To identify human and physical characteristics of the United Kingdom, including key topographical features (hills, mountains, coasts and
- To describe and understand key aspects of physical geography, including the water cycle

- To explore mixing, matching and blending colours using paint
- To know complimentary colours and use within their art
- · To cut and weave selected materials
- To know about a range of art forms

#### Music - (Music Express)

#### In the past

Musical focus: Pitch

#### Subject link: PE

The origins of pitch notations are introduced as the children make hand signals and compose three-note melodies. They learn basic dance steps and prepare a performance.

#### Physical Education - Core and Games

### Real PE - CORE Unit 4 - Creative

#### Fundamental Movement

- · Coordination Sending and Receiving
- Counter Balance With a Partner
- To be able to link actions and develop sequences of movements that express my own ideas.
- To be able to change tactics, rules or tasks to make activities more fun or more challenging.
- To be able to respond differently to a variety of tasks.
- To be able to make up my own riles and versions of activities.

#### GAMES - Rounders

- Be able to play simple rounders games
- Apply rules to games
- Develop and use simple rounders skill
- Develop the range of rounders skills that can apply in a competitive context
- Choose and use a range of simple tactics in isolation and in a game context
- Identify different positions in rounders and the roles of those positions

#### PSHE - Unit 4: Rights and responsibilities

- To recognise some of the reasons why people volunteer, including mental health and wellbeing benefits to those who volunteer.
- To suggest ways, they can help these people
- To plan, draft and publish a recount using the appropriate language.
- To suggest items and services around the home that need to be paid for (e.g. food, furniture, electricity etc.)
- To understand that the amount people get paid is due to a range of factors (skill, experience, training, responsibility etc.)

#### Religious Studies - Unit 2 Messengers

#### Learning focus:

- Angels sending news at Christmas (Christianity)
- Prophets (Islam)

Suggested

Outcomes

River cycle

narrative

River cycle model

Pollution Poetry

Persuasive speech

Enrichment

Beach walk

RNL - Water

safety visit

(2024 - 2025)	
To be able to describe how messengers are used in society today.     To be able to explain how angels are represent messengers in the bible.     To be able to understand the significance of Prophets in the Islamic faith.     To be able to recognise links between messengers in different religions.	
MFL - Topic 4 - Les glaces (KS2)  • I can repeat and recognise most of the 10 ice-cream flavors as presented in this unit.  • I can attempt to possibly spell 5 of these ice-cream flavors in French unaided from memory with good accuracy.  • I can say in French that I would like an ice-cream, using 'je voudrais' but I may need a reminder of the answer first.  • I can specify in French what flavour ice-cream I would like, but I may need to hear a model answer first.  • I can specify in French whether I would like my ice-cream in a cone or a small pot/tub if I am reminded of the language first.	



## Topic



# Awful Egyptians Courage 1 (6 weeks)

Suggested Texts	English	Mathematics	Wider Curriculum  (Taken from Skills Progression Document)	Enrichment	Suggested Outcomes
So, You Think You've Got it Bad?  Marcy and the Riddle of the Sphinx  Secrets of a Sun King  EMMACARROLL  SECRETS SUN KING	Writing To use organised headings and paragraphs To use fronted adverbials to vary sentences To use technical vocabulary about the Egyptians To use subordinating conjunctions to explain information  Reading To select and retrieve information from a text To make predictions  Writing Outcomes: A non-chronological report Narrative writing	Fluency Facts Focus: Number bonds to 100  Year 3: Term 5  Fluency Facts  By the end of this half term, you should know the following facts. The aim is to recall these facts instantly.    1	Science - Unit 5: Forces and magnets  • To be able to compare how things move on different surfaces  • To be able to compare how things move on different surfaces  • To be able to notice that some forces need contact between 2 objects, but magnetic forces can act at a distance  • To be able to ontice that some forces need contact between 2 objects, but magnetic forces can act at a distance  • To be able to compare and group together a variety of everyday materials on the basis of whether they are attracted to a magnet, and identify some magnetic materials  • To be able to describe magnets as having 2 poles  • To be able to describe magnets as having 2 poles  • To be able to predict whether 2 magnets will attract or repel each other, depending on which poles are facing.  History  • To study the achievements of the earliest civilizations - an overview of where and when the first civilizations appeared and a depth study of Ancient Egypt.  • To give reasons why separate versions of the same event may differ in the accounts  • To independently suggest sources of evidence to answer their questions  • To give reasons for the changes in the features of the period studied e.g. clothes, beliefs, homes  • To describe how past events and actions of people affect life today.  • To use subject related vocabulary: during, chronology, era, dates, time period, change  • To understand that changes occur over time. Add evidence and dates to timeline to represent this  Design Technology  • To investigate and analyse a range of existing products  • To refine methods and design as learning progresses, constantly reassessing their designs  • To understand and use mechanical systems in their products (simple levels and sliders)  Music - (Music Express)  Ancient Worlds  Musical focus: Structure  Subject link: History  • Explore ancient Greece with music inspired by Orpheus, Echo and Theseus. The children perform a song cycle and a round, and compose	Portals to the past workshop – Egyptology	<ul> <li>Non-chronological report</li> <li>Narrative writing</li> <li>Canopic Jars</li> <li>Hierographic Names/Lanyards</li> </ul>
		Money To identify pounds and pence To convert pounds and pence To add money To subtract money To find change  Time To read roman numerals to 12 To identify minutes and seconds on a clock To identify units of time To solve problems with time To tell the time to 5min intervals To read time on a digital clock To use am and pm To use hours and minutes to describe duration.	Physical Education - Core and Games  Real PE - CORE Unit 5 - Physical  Fundamental Movement  • Agility - Reaction/Response  • Static Balance - Floor Work  • To be able to link actions together so that they flow.  • To be able to perform a variety of movements and skills with good body tension.  • To be able to perform and repeat longer sequences with clear shapes and controlled movement.  GAMES - OAA  • Orientate simple maps and plans  • Mark control points in correct position on map or plan Find way back to a base point  • Co-operate and share roles within a group  • Listen to each other's ideas when planning a task and adapt  • Take responsibility for a role within the group  • Recognise that some outdoor adventurous activities can be dangerous Follow rules to keep self and others safe  • Select appropriate equipment/route/people to solve a problem successfully  • Choose effective strategies and change ideas if not working  PSHE - Unit 5: Being my best  • To suggest medical and non-medical ways of treating an illness.  • To make recommendations, based on their research.  • To explain why some groups of people are not represented as much on television/in the media.  • To recognise their own skills and those of other children in the class.		



Charles	<del></del>
Religious Studies - Unit 3 Welcoming and belonging	
Learning focus: Baptism (Christianity) Naam Karan (Sikhism)	
What does it means to belong to a religious community?  To be able to describe what it means to belong to a religious community.  To be able to explain what happens in baptism and what they symbolize in Christianity.	
<ul> <li>To be able to describe what happens at a Naaam Karan ceremony.</li> <li>To be able to make comparisons between welcoming ceremonies in different religions.</li> </ul>	
MFL - Topic 5 - Ma famille (My Family)  Remember the nouns for family members in French from memory.  Describe our own or a fictitious family in French by name, age and relationship.  Count up to 100 in French.	
Understand possessive adjectives better in French ('my' form only)	



Topic



## All the Fun of the Fair

Courage 2 (6 weeks)

Suggested	English	Mathematics	Wider Curriculum	Enrichment	Suggested
Texts	Crigiisti	Marrienlarics	(Taken from Skills Progression Document)	Lili ichinieni	Outcomes
	Writing	Fluency Facts Focus: Unit of time	Science - Review Year 3 Learning		
FIZZLEBERT	To identify and use relative pronouns		To review all Y3 topics - Test style questions and additional practical(s)		<ul> <li>Funfair Rides/</li> </ul>
THE NOT	To use embedded clauses	Year 3: Term 6		_	Mechanical Toys
TO ANY	To discuss writing similar to which they	Fluency Facts	<u>History</u>		(Pulleys and
AF I MANUAL	are planning to write and learn from its	By the end of this half term, you should know the following facts. The aim is to recall these facts instantly.	To know about a significant turning point in British history		levers
	structure, vocabulary and grammar.		To study historical change in a local area		<ul> <li>Advertisement</li> </ul>
Fizzlebert	To use noun phrases expanded by the addition of modifying adjectives, nouns	60 seconds = 1 minute 60 minutes = 1 hour	To develop a chronologically secure knowledge and understanding of local history		Advertisement
Stump, The Boy	and preposition phrases.	24 hours - 1 day 30 days has September, April, June and November. All the rest have 31,	To describe similarities and differences within history		<ul> <li>Narrative</li> </ul>
who Ran Away	and proposition pin ases.	7 days = 1 week All the rest have 31, Excepting February alone, Which only has 28 days clear,	Notice Technology	-	
from the Circus	Reading	52 weeks = 1 year And 29 in each leap year.	Design Technology  To all at 6 control of a minute and invading to the first that the forest and a state of a minute and invading to the first and a state of a minute and invading to the first and a state of a minute and invading to the first and a state of a minute and a		
	To draw inferences such as inferring	10 years = 1 decade  100 years = 1 century  100 years = 1 century  how many minutes are in 2 hours.	<ul> <li>To select from and use a range of equipment and ingredients, according to the functional and aesthetic qualities</li> <li>To generate and communicate their designs through discussion and annotated sketches.</li> </ul>		
OWCLING	characters' feelings, thoughts and		To prepare and cook a savory dishes using a range of cooking techniques		
RINGLING RROS. AND BARNUM & BAILEY	motives from their actions and justifying		To proper and cook a savory distress using a range of cooking recrimiques		
Barnum and	inferences with evidence.	TTRS Booklet - 11's	Music - (Music Express)	-	
Bailey	To identify themes and conventions in a	$\Lambda\Lambda = 3$	Maste (Maste Criptess)		
Advertisement	wide range of books.	53 M M (G	Food and Drink		
	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \		Musical focus: Performance		
	Writing Outcomes:		Subject link: DT		
	<ul><li>Advertisement</li><li>Narrative</li></ul>		A feast of chants, songs and performances. Composing word rhythms, singing a round, and creating musical recipes will develop the		
	• Narrative	2 2	children's skills from breakfast through to dinner time!		
		AIR		-	
		BASELINE CHECK 1	Physical Education - Core and Games		
		CHECK 2			
		<b>T</b> :	Real PE - CORE Unit 6 - Physical		
		Time To read roman numerals to 12			
		To identify minutes and seconds on a clock	Fundamental Movement  • Agility - Ball Chasing		
		To identify units of time	Static Balance - Stance		
		To solve problems with time	- Static palance Statics		
		To tell the time to 5min intervals	To be able to describe the basic fitness components.		
		To tell the time to a minute	To be able to explain how often and how long I should exercise to be healthy.		
		To read time on a digital clock	To be able to explain why we need to warm up and cool down.		
		To use am and pm	To be able to describe how and why my body changes during and after exercise.		
		To identify years, months and days  To you have and discount and days.			
		To use hours and minutes to describe duration.	GAMES - Athletics		
		Shape	Run in different directions and at different speeds, using a good technique.  Charte and and anti-order depends on the speeds of the spee		
		To identify turns and angles	<ul> <li>Choose and understand appropriate running techniques.</li> <li>Improve throwing technique.</li> </ul>		
		To make 3D shapes	Reinforce jumping techniques.		
		To identify right angles	Understand the relay and passing the baton.		
		To measure and draw accurately			
		To use horizontal and vertical language accurately.	PSHE - Unit 6: Growing and changing	-	
		To identify parallel and perpendicular lines	To understand the term 'body/personal space' and rehearse strategies for when someone is inappropriately in their body space.		
		To recognise and describe 2D shapes  To describe and describe 2D shapes	To identify different types of relationships and know what makes a positive, healthy relationship.		
		To draw polygons     To recognise and describe 3D shapes	To know that a baby comes from the joining of an egg and sperm.		
		To recognise and describe 3D shapes		-	
		Statistics	Religious Studies - Unit 4 Special books and sacred texts		
		To interpret pictograms			
		To draw pictograms	Learning focus:		
		To interpret bar charts	Bible (Christianity)		
		To draw bar charts	Guru Granth Sahib (Sikhism) Holy Scriptures (Hinduism)		
		To collect and represent data	The Quran (Islam)		
		To draw and understand two-way tables	mo qui un (asium)		
			To be able to describe how sacred religious texts are regarded, handled and red by the members of faith groups.		
			To be able to explain how religious groups show respect for their sacred texts.		
			<ul> <li>To be able to identify the religious texts for different religions.</li> </ul>		
			To be able to make comparisons between how different faith groups show respect for their sacred texts.	_	
-	<del></del>				<del></del>



 CR or OV	
Computing - Unit 3: Digital Literacy and E-Safety	
To type with increased accuracy, using both hands with increased confidence.	
To print a webpage.	
To continue to use subject specific vocabulary when discussing and communicating ideas.	
To understand and demonstrate ways of reducing risk and staying safe online.	
To understand tat a trusted adult needs to know what they are doing online.	
To understand how to report concerns including online bullying.	
<ul> <li>To understand how to keep our identities safe online by creating appropriate usernames.</li> </ul>	
To know how to create a strong password that can be used online and how to keep this private.	
• To understand what online content is age-appropriate for LKS2 e.g. online games.	
MFL - Topic 6 - Boucle d'or et les Trois Ours (Goldilocks and the Three Bears)	
<ul> <li>Listen attentively to a whole familiar fairy tale in French.</li> </ul>	
Remembering new language using picture, word and phrases cards.	
Improve gist reading and gist listening skills.	
<ul> <li>Attempt to re-tell a familiar fairy tale in French using a mini book for support.</li> </ul>	