

# Art- Long Term Plan Year 8 2024-25

## Temperance Term

W/C	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	HALF TERM
Topic	<b>Illustration Project: Creepy Fairy Tales</b>							
Core	Baseline test: Drawing skills	<b>Introduction to more graphical media. Using inspiration from Illustrators students are working to a brief to create a Fairy Tale book cover.</b> <ul style="list-style-type: none"> <li>Looking at the differences between modern art and graphic art.</li> <li>Experience with working to a brief</li> <li>Introduction to Artists Don Kenn Mortenson and Olivia Lomench-Gill.</li> <li>Trip to the Natural History Museum inspired by Lomench-Gill's work</li> <li>Designing and refining designs</li> <li>Creating final designs.</li> </ul>						
Challenge	Tasks are differentiated by outcome, focused through 'Aiming For A...' criteria All students have access to after school sessions as well as support booklets to help the more able. <b>HOMEWORK: Each week time is allocated to responding to Teachers Feedback.</b> <b>Home Work: Extended Project Tasks</b> <b>Students choose a task from those set to complete as a mini project to support classwork.</b>							
Assessment	Teacher based assessment and verbal feedback			Teacher based assessment and verbal feedback			Half term student review	

W/C	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	CHRISTMAS
Topic	<b>Illustration Project: Hundertwasser High Street.</b>						
Core	<b>Using Hundertwasser's work to inspire decorative shop front designs.</b> <ul style="list-style-type: none"> <li>Experience with working to a brief</li> <li>Introduction to Artist Fridenrich Hundertwasser</li> <li>Designing and refining designs</li> <li>Creating final designs.</li> </ul>						
Challenge	Tasks are differentiated by outcome, focused through 'Aiming For A...' criteria All students have access to after school sessions as well as support booklets to help the more able. <b>HOMEWORK: Each week time is allocated to responding to Teachers Feedback.</b> <b>Home Work: Extended Project Tasks</b> <b>Students choose a task from those set to complete as a mini project to support classwork.</b>						
Assessment	Peer Assessment		Teacher based assessment and verbal feedback			Half term student review	

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## Justice Term

W/C	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	HALF TERM
Topic	3D Project: Bugs Glorious Bugs						
Core	<p>Developing knowledge in construction, joining and support structure techniques.</p> <ul style="list-style-type: none"> <li>• Basic card construction techniques.</li> <li>• Design sheet of connections and support structures.</li> <li>• Looking at and Designing insect patterns.</li> <li>• Refining images and ideas</li> </ul>						
Challenge	<p>Tasks are differentiated by outcome, focused through 'Aiming For A...' criteria All students have access to after school sessions as well as support booklets to help the more able.</p> <p><b>HOMEWORK: Each week time is allocated to responding to Teachers Feedback.</b> Home Work: Extended Project Tasks Students choose a task from those set to complete as a mini project to support classwork.</p>						
Assessment	Peer Assessment		Teacher based assessment and verbal feedback		Half term student review		

W/C	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	EASTER
Topic	3D Project: Bugs Glorious Bugs						
Core	<p>Creating patterns and other decorative techniques to complete giant insect sculptures.</p> <ul style="list-style-type: none"> <li>• Practicing construction techniques</li> <li>• Practicing different materials.</li> <li>• Group work to create large scale insect sculptures.</li> <li>• Developing and applying patterns and colours using different techniques.</li> </ul>						
Challenge	<p>Tasks are differentiated by outcome, focused through 'Aiming For A...' criteria All students have access to after school sessions as well as support booklets to help the more able.</p> <p><b>HOMEWORK: Each week time is allocated to responding to Teachers Feedback.</b> Home Work: Extended Project Tasks Students choose a task from those set to complete as a mini project to support classwork.</p>						
Assessment	Peer Assessment		Teacher based assessment and verbal feedback		Half term student review		

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## Courage Term

W/C	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	HALF TERM
Topic	Classic Techniques Project: A Jungle for Rousseau						
Core	Developing an understanding of composition, blending and layering techniques in classical paintings. <ul style="list-style-type: none"> <li>• Introduction to Henri Rousseau.</li> <li>• Annotating and creating artist page about Rousseau</li> <li>• Developing painting skills, blending</li> <li>• Developing an understanding of composition and layering.</li> </ul>						
Challenge	Tasks are differentiated by outcome, focused through 'Aiming For A...' criteria All students have access to after school sessions as well as support booklets to help the more able. <b>HOMEWORK: Each week time is allocated to responding to Teachers Feedback.</b> Home Work: Extended Project Tasks Students choose a task from those set to complete as a mini project to support classwork.						
Assessment	Peer Assessment		Teacher based assessment and verbal feedback		Half term student review		

W/C	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	SUMMER
Topic	Classic Techniques Project: A Jungle for Rousseau						
Core	Applying finds from the previous term to create a large scale jungle image inspired by Henri Rousseau. <ul style="list-style-type: none"> <li>• Developing fantastical elements like Rousseau did to add to our compositions.</li> <li>• Applying distance related painting techniques</li> <li>• Applying Blending skills.</li> </ul>						
Challenge	Tasks are differentiated by outcome, focused through 'Aiming For A...' criteria All students have access to after school sessions as well as support booklets to help the more able. <b>HOMEWORK: Each week time is allocated to responding to Teachers Feedback.</b> Home Work: Extended Project Tasks Students choose a task from those set to complete as a mini project to support classwork.						
Assessment	Peer Assessment		Teacher based assessment and verbal feedback		Half term student review		