

Art- Long Term Plan Year 9 2024-25

Temperance Term

W/C	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	HALF TERM
Topic	3D Project: Microverse Project.							
Core	Baseline test: Drawing skills	Looking at images of bacteria and micro-organisms to create mixed media and collage images. Experimenting with ceramic techniques. <ul style="list-style-type: none"> Developing techniques using mixed media Creating collage images inspired by micro-organisms. Creating and developing patterns using only line Developing small scale ceramic testers. 						
Challenge	Tasks are differentiated by outcome, focused through 'Aiming For A...' criteria All students have access to after school sessions as well as support booklets to help the more able. HOMEWORK: Each week time is allocated to responding to Teachers Feedback. Home Work: Extended Project Tasks Students choose a task from those set to complete as a mini project to support classwork.							
Assessment	Teacher based assessment and verbal feedback			Teacher based assessment and verbal feedback		Half term student review		

W/C	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	CHRISTMAS
Topic	3D Project: Microverse Project						
Core	Using images from last term to develop ceramic sculptures. <ul style="list-style-type: none"> Developing texture samples in ceramics. Create a textured tile using previous work as inspiration. Creating a larger scale final piece in ceramics. 						
Challenge	Tasks are differentiated by outcome, focused through 'Aiming For A...' criteria All students have access to after school sessions as well as support booklets to help the more able. HOMEWORK: Each week time is allocated to responding to Teachers Feedback. Home Work: Extended Project Tasks Students choose a task from those set to complete as a mini project to support classwork.						
Assessment	Peer Assessment		Teacher based assessment and verbal feedback		Half term student review		

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Justice Term

W/C	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	HALF TERM
Topic	Illustration Project: Street Art						
Core	<p>Looking at the work of Mr Brainwash and developing ideas and images inspired by his work. Using stencils like the work of Banksy to develop layered images.</p> <ul style="list-style-type: none"> • Introduction of Mr Brainwash and Banksy's work to students. • Introduction of Second Artist, Jean Micheal Basquait. • Creation of Artist pages • Creating samples using techniques similar to the artists • Experimenting using stencils and printing techniques. 						
Challenge	<p>Tasks are differentiated by outcome, focused through 'Aiming For A...' criteria All students have access to after school sessions as well as support booklets to help the more able.</p> <p>HOMEWORK: Each week time is allocated to responding to Teachers Feedback. Home Work: Extended Project Tasks Students choose a task from those set to complete as a mini project to support classwork.</p>						
Assessment	Peer Assessment		Teacher based assessment and verbal feedback		Half term student review		

W/C	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	EASTER
Topic	Illustration Project: Street Art						
Core	<p>Developing images and experimenting with different materials to Final Images.</p> <ul style="list-style-type: none"> • Developing ideas using last terms work as inspiration. • Developing sayings and typography. • Creating a layout for a final piece. • Developing the different sections before putting together the final piece. 						
Challenge	<p>Tasks are differentiated by outcome, focused through 'Aiming For A...' criteria All students have access to after school sessions as well as support booklets to help the more able.</p> <p>HOMEWORK: Each week time is allocated to responding to Teachers Feedback. Home Work: Extended Project Tasks Students choose a task from those set to complete as a mini project to support classwork.</p>						
Assessment	Peer Assessment		Teacher based assessment and verbal feedback		Half term student review		

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Courage Term

W/C	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	HALF TERM
Topic	Formal Project: GCSE Taster Natural Forms						
Core	<p>Basic Techniques in presentation and observational documentation using different materials.</p> <ul style="list-style-type: none"> • Visit to the Tat Modern for those students interested in doing Art in Year 10 for a taster day. • Looking at basic presentation and observational drawing techniques. AO1/AO2 • Introduction to marking and feedback techniques. • Collecting photographs and creating large scale collages and mixed media pieces. AO2/AO3 • Introduction to annotation AO1, Experimenting with materials AO2/AO3 • Introduction to 2D Artist 1 and the techniques they use to create work, students will be documenting the artists and experimenting with the techniques. AO1/AO2 						
Challenge	<p>Tasks are differentiated by outcome, focused through 'Aiming For A...' criteria All students have access to after school sessions as well as support booklets to help the more able.</p> <p>HOMEWORK: Each week time is allocated to responding to Teachers Feedback. Home Work: Extended Project Tasks Students choose a task from those set to complete as a mini project to support classwork.</p>						
Assessment	Peer Assessment		Teacher based assessment and verbal feedback		Half term student review		

W/C	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	SUMMER
Topic	Formal Project: GCSE Taster Natural Forms						
Core	<p>Using previous work to develop and create a final piece to the Human Body Project.</p> <ul style="list-style-type: none"> • Design and development of final outcome. AO2/AO3/AO4 • Experimenting with materials and techniques for final outcome (whether 3d or 2d) AO2/AO3/AO4 • Creation of final piece plus documentation of final piece. AO3/AO4 • Evaluation of the final outcome AO4 						
Challenge	<p>Tasks are differentiated by outcome, focused through 'Aiming For A...' criteria All students have access to after school sessions as well as support booklets to help the more able.</p> <p>HOMEWORK: Each week time is allocated to responding to Teachers Feedback. Home Work: Extended Project Tasks Students choose a task from those set to complete as a mini project to support classwork.</p>						
Assessment	Peer Assessment		Teacher based assessment and verbal feedback		Half term student review		