

Dance Long Term Plan Year 9

Temperance Term

W/C	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	HALF TERM
Area of Study	TEACHER LED TECHNIQUE MOTIFS							
Key Objective	1. Development of actions and development of technique unit 2. Performance skills							
Core Learning	Reintroduction to the spacing, rules and delivery of dance. Fun motif taught.	Reintroduction to dance movement -Travel, floor work and following teacher movement	Introduction to a teacher motif Feedback/ Assess pairs	Recap of Motif Development Teacher Led Motif, developed through Dynamics	Recap of Choreographic Devices Teacher Led Motif, developed through Unison, Canon & Accumulation	Rehearsal of movement	SOLO TECHNIQUE ASSESSMENT/ BASIC ACTIONS/ PERFORMANCE SKILLS	
Opportunities for Challenge		Performance in smaller group or solo performance	Identifying development of motif when providing feedback using correct terminology	Student adds their own dynamics to 8 counts	Identify why audiences benefit from unison and canon in performances	Adding all 5 development of Actions to the set motif and being able to demonstrate in the performance	Adding own movement without guidance from the teacher	
Assessment	<i>Solo Practical Assessment</i> <i>GCSE Link: Component 1: Solo Composition, Component 2: Knowledge and Understanding Section A</i>							

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W/C	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	CHRISTMAS
Area of Study	A LINHA CURVA – ITZIK GALILI						
Key Objective	1. Introduction to GCSE professional work – Brazilian culture 2. Expressive skills						
Core Learning	Introduction to A Linha Curva Analyse professional dance work, introduction of set motif	Develop the set motif into a duet	Duet development through technical skills	Exploration of expressive skills	Dance Rehearsal	PERFORMANCE SKILLS ASSESSMENT	
Opportunities for Challenge	Being able to identify key movements and replicate them in their motif's	Demonstrate how the set motif can be developed into a duet through relationships	Evidence of technical skills being developed throughout the lesson	To be able to identify the advantages of expressive skills within a performance	Demonstrating technical and expressive skills within choreography and performance	Demonstrating clear technical and expressive skills throughout performance	
Assessment	GCSE Link: Component 2: Dance Appreciation Exam: Section C						

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Justice Term

W/C	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	HALF TERM
Area of Study	WITHIN HER EYES – JAMES COUSINS						
Key Objective	1. GCSE Professional Work – Dance for Camera 2. Contact Improvisation						
Core Learning	Introduction to Within Her Eyes Analyse professional dance work, introduction of set motif	Develop the set motif into a duet	Duet development through space	Exploration of motif development	Dance Rehearsal	DUET PERFORMANCE ASSESSMENT	
Opportunities for Challenge	Being able to identify key movements and replicate them in their motifs	Demonstrate how the set motif can be developed into a duet through relationships and space	Evidence of space being developed throughout the lesson	To be able to identify how a motif has been developed and the advantages to it	Evidence of expressive skills within performance	Demonstrating clear technical and expressive skills throughout performance	
Assessment	GCSE Link: Component 2: Dance Appreciation Exam: Section C						

W/C	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	EASTER
Area of Study	SAFE PRACTICE						

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Key Objective	1. Role of a dancer 2. Role of a choreographer						
Core Learning	Introduction to safe practice -Warm up and cool down	Body of a dancer, injuries and diet	Choreography Process, selecting a choreographic approach	Building motifs and developing them with safe practice	Dance Rehearsal	TRIO CHOREOGRAPHY ASSESSMENT	
Opportunities for Challenge	Identify importance of safe practice in dance	Key terminology used when identifying a role of a dancer	Demonstrating appropriate choreographic approach for the group	Key terminology used when identifying a role of a choreographer	Evidence of safe practice evident throughout choreography	Demonstrate Motif Development and key skills throughout performance	
Assessment	<i>Group Choreography Assessment</i> <i>GCSE Link: Component 1: Performance and Choreography & Component 2: Section A</i>						

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Courage Term

W/C	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	HALF TERM
Area of Study	CHOREOGRAPHY & Physical Theatre/ Greatest Showman						
Key Objective	<ol style="list-style-type: none"> 1. Creating a group choreography 2. Choreographic devices 3. Performance skills 						
Core Learning	Creating a Choreographic Intention based on the Stimulus	Deciding a Choreographic Approach	Create 3 motifs linked to the choreographic intention in groups	Dance Rehearsal	GROUP CHOREOGRAPHY ASSESSMENT	CATCH UP LESSON/ REVISION	
Opportunities for Challenge	In depth choreographic intention	Deciding an appropriate approach for the choreography	Demonstration of motif development throughout linking to the choreographic intention	Evidence of choreographic devices implemented throughout choreography	Demonstrate Motif Development and key skills throughout performance		
Assessment	<p style="text-align: center;"><i>Group Choreography Assessment</i></p> <p style="text-align: center;"><i>GCSE Link: Component 1: Choreography & Component 2: Dance Appreciation Exam – Section A & B</i></p>						

W/C	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	SUMMER
Area of Study	CHOREOGRAPHY						

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Key Objective	<p style="text-align: center;"> 1. Creating a group choreography 2. Choreographic devices 3. Performance skills </p>						
Core Learning	KS3 Internal Exams		Introduction of Choreography Questions – Teacher Led lesson	Choreography – 3 strong motifs	Development of 3 In motifs/ Rehearsal		<p style="text-align: center;">PERFORMANCE/ Fun End of Summer Term Lesson</p>
Opportunities for Challenge			In depth Choreographic Intention Explored	Motif Development seen throughout Choreography	Demonstration of all key skills learnt throughout the year		
Assessment	<p><i>Group Choreography Assessment</i></p> <p><i>GCSE Link: Component 1: Choreography & Component 2: Dance Appreciation Exam – Section A & B</i></p>						