

Temperance Term

W/C	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7		
Area of Study	TEACHER LED TECHNIQUE MOTIFS								
Key Objective	1. Development of actions and development of technique unit 2. Performance skills								
Core Learning	Reintroduction to the spacing, rules and delivery of dance. Fun motif taught.	Reintroduction to dance movement -Travel, floor work and following teacher movement	Introduction to a teacher motif Feedback/ Assess pairs	Recap of Motif Development Teacher Led Motif, developed through Dynamics	Recap of Choreograp hic Devices Teacher Led Motif, developed through Unison, Canon & Accumulation	Rehearsal of movement	SOLO TECHNIQUE ASSESSMENT/ BASIC ACTIONS/ PERFORMANCE SKILLS	HALF TERM	
Opportunities for Challenge		Performance in smaller group or solo performance	Identifying development of motif when providing feedback using correct terminology	Student adds their own dynamics to 8 counts	Identify why audiences benefit from unison and canon in performances	Adding all 5 development of Actions to the set motif and being able to demonstrate in the performance	Adding own movement without guidance from the teacher		
Assessment	Solo Practical Assessment GCSE Link: Component 1: Solo Composition, Component 2: Knowledge and Understanding Section A								



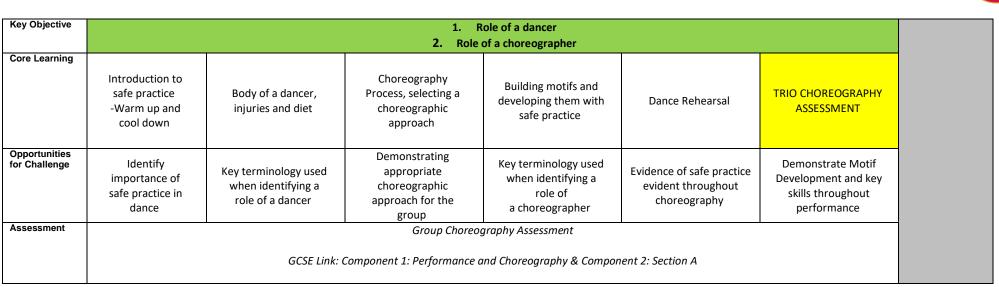
W/C	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13			
Area of Study	A LINHA CURVA – ITZIK GALILI								
Key Objective	1. Introduction to GCSE professional work – Brazilian culture 2. Expressive skills								
Core Learning	Introduction to A Linha Curva Analyse professional dance work, introduction of set motif	Develop the set motif into a duet	Duet development through technical skills	Exploration of expressive skills	Dance Rehearsal	PERFORMANCE SKILLS ASSESSMENT			
Opportunities for Challenge	Being able to identify key movements and replicate them in their motif's	Demonstrate how the set motif can be developed into a duet through re lationships	Evidence of technical skills being developed throughout the lesson	To be able to identify the advantages of expressive skills within a performance	Demonstrating technical and expressive skills within choreography and performance	Demonstrating clear technical and expressive skills throughout performance			
Assessment		G	CSE Link: Component 2: Da	nce Appreciation Exam: Se	ction C				



Justice Term

W/C	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19			
Area of Study	WITHIN HER EYES – JAMES COUSINS								
Key Objective				nal Work – Dance for Camer tact Improvisation	ra				
Core Learning	Introduction to Within Her Eyes Analyse professional dance work, introduction of set motif	Develop the set motif into a duet	Duet development through space	Exploration of motif development	Dance Rehearsal	DUET PERFORMANCE ASSESSMENT	HALF TERM		
Opportunities for Challenge	Being able to identify key movements and replicate them in their motif's	Demonstrate how the set motif can be developed into a duet through relationships and space	Evidence of space being developed throughout the lesson	To be able to identify how a motif has been developed and the advantages to it	Evidence of expressive skills within performance	Demonstrating clear technical and expressive skills throughout performance			
Assessment		· · ·	GCSE Link: Component 2: Da	nce Appreciation Exam: Section	C				

W/C	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25				
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Area of Study	SAFE PRACTICE									



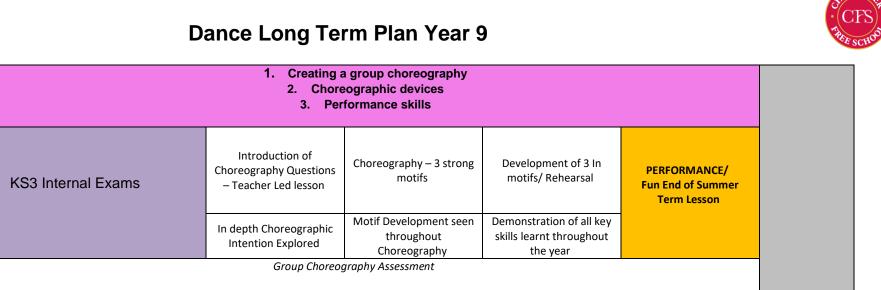




Courage Term

W/C	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31				
Area of Study	CHOREOGRAPHY & Physical Theatre/ Greatest Showman 1. Creating a group choreography 2. Choreographic devices 3. Performance skills									
Key Objective										
Core Learning	Creating a Choreographic Intention based on the Stimulus	Deciding a Choreographic Approach	Create 3 motifs linked to the choreographic intention in groups	Dance Rehearsal	GROUP CHOREOGRAPHY ASSESSMENT	CATCH UP LESSON/ REVISION	HALF TERM			
Opportunities for Challenge	In depth choreographic intention	Deciding an appropriate approach for the choreography	Demonstration of motif development throughout linking to the choreographic intention	Evidence of choreographic devices implemented throughout choreography	Demonstrate Motif Development and key skills throughout performance					
Assessment	Group Choreography Assessment GCSE Link: Component 1: Choreography & Component 2: Dance Appreciation Exam – Section A & B									

W/C	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	
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Area of Study			CHORE	OGRAPHY			SUMMI



GCSE Link: Component 1: Choreography & Component 2: Dance Appreciation Exam – Section A & B

Key Objective

Core Learning

Opportunities

for Challenge

Assessment